# 5 WORK-SKILLS-DRAMA WILL GIVE YOU



# COMMUNICATION



In class: You and your classmates will share creative ideas to develop live performances and express your dramatic roles powerfully on stage.

At work: You may need to articulate your opinions to colleagues, present research or results to managers or deal with customer queries.

Career paths: Teacher, social media officer, software engineer

#### **CREATIVITY**



In class: You'll learn interpretative skills to help you approach the texts you study and perform with an inventive eye.

At work: Creativity is useful in seemingly sciencebased jobs like engineering or technology, helping you innovate your way through tough problems.

Career paths: Architect, graphic designer, software engineer

#### **DECISION MAKING**



In class: You'll make creative decisions about how to bring texts to life on stage, from setting and costume to how you interpret characters.

At work: Data, research, money and circumstances are all factors you will consider in fields such as construction, logistics, finance and management.

Career paths: Business consultant, HR officer, supply chain manager

## **PRESENTATION**



In class: You'll learn performance techniques including projection, intonation, rhythm and inflection and how to perform as part of ensemble.

At work: Presentation skills are vital for advertising executives, barristers, teachers and jobs in which you will address colleagues or the public.

Career paths: Lecturer, performer, salesperson

## **TEAMWORK**



In class: You'll learn how actors, costume designers, sound and lighting engineers and directors cooperate to create a successful live performance.

At work: You'll collaborate with people in a range of specialisms, whether in the performing arts or in an office, hospital, lab or factory.

Career paths: Actor, lab technician, surgeon





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