

## **A-Level Drama Transition Work**

Your transition work will focus on one of our set texts - 'Jerusalem' by Jez Butterworth.

1. Please purchase your own copy. Here is the link:  
[Jerusalem \(NHB Modern Plays\): Amazon.co.uk: Jez Butterworth: 9781848420502: Books](https://www.amazon.co.uk/dp/9781848420502)
2. Read it through.
3. Watch it on Youtube or in real life if possible (Dartington production coming up soon)!
4. Make a PowerPoint presentation about this play. Include information about the author, social and historical context, character breakdowns and any other interesting information. You will each be asked to present this in one of our first lessons.
5. Learn a monologue section of this play to perform, lasting approximately 2 mins. You may choose any part and need to be able to explain your interpretation of your chosen character, ie. your dramatic aims and intentions. For directors, please choose a scene and write down your ideas and be ready to direct. Use appropriate terminology - up stage, centre stage, wings, etc. For lighting/technical people, please also choose a scene and either write down why and how you would light it or prepare a lighting cue sheet. Also be prepared to show us this in a demonstration. Use technical terminology such as barn doors, spots, etc.

Finally, revise all the terminology you learnt for GCSE. If you have not taken the GCSE, look on BBC Bitesize under Drama GCSE – AQA, and have a read through the sections relevant to you (performer/director/lighting etc.)