Year 9 Drama Assessment Criteria

	Knowledge	Skills
Strong	**AO3&4 – RESPONDING** • Volunteer perceptive observations during evaluation without prompting. • Make articulate responses using appropriate terminology. • Demonstrates secure and high-level knowledge of stage positions, stage formats, job roles in the theatre and the different genres of theatrical pieces.	**AO1 – CREATING** • Work exceptionally well with others in a kind, passionate and mature manner. • Contribute exceptionally innovative and artistic ideas to the creative process. **AO2 – PERFORMING** • Be very willing to perform in class and performances. • Demonstrate a wide range of theatrical skills.
Confident	**AO3&4 – RESPONDING** • Contribute ideas to class or group discussions. • Evaluation will include some appropriate terminology. • Demonstrates good knowledge of stage positions, stage formats, job roles in the theatre and the different genres of theatrical pieces.	**AO1 – CREATING** • Work well with others in a kind and enthusiastic manner. • Contribute imaginative and creative ideas to the creative process. **AO2 – PERFORMING** • Be willing to perform in class or performances. • Demonstrate a fair range of theatrical skills.
Developing	**AO3&4 – RESPONDING** • Volunteer thoughts and comments during evaluation but need prompting. • Analysis will include some relevant terminology. • Demonstrates some knowledge of stage positions, stage formats, job roles in the theatre and the different genres of theatrical pieces.	**AO1 – CREATING** • Work with most peers in a cooperative way. • Contribute occasional inventive and original ideas. **AO2 – PERFORMING** • Mostly willing to perform in class and some performances, may prefer smaller parts. • Demonstrate a limited variety of theatrical skills.
Emerging	**AO3&4 – RESPONDING** • Does not contribute to class or group discussions. • Limited or no use of appropriate terminology. • Demonstrates limited knowledge of stage positions, stage formats, job roles in the theatre and the different genres of theatrical pieces.	**AO1 – CREATING** • Will not work with others in a friendly, conducive way. • Does not contribute to the creating process. **AO2 – PERFORMING** • Will not perform in class or performances. • Does not demonstrate any theatrical skills.