	YEAR 9		
	Performing	Composing	Listening
STRONG	Performs challenging material with exceptional accuracy in terms of pitch and rhythm. Expands note range, moves hand position and/or incorporates left hand chordal accompaniment with exceptional control. Demonstrates exceptional understanding of staff notation by following two staves. Incorporates varied use of dynamics/expression. Leads group work.	Composes 4 chord sequences in either C major, A minor, G major, E minor, F major or D minor. Creates melodic ideas with exceptional coherence and structure. Rhythmic ideas are incorporated with exceptional creativity to support harmonic sequence. Composes contrasting sections with exceptional creativity, showcasing exceptional application of the appropriate elements.	Can identify appropriate elements when listening to a piece of music with exceptional accuracy and detail. Can compare pieces of music, referring to the appropriate elements of music. Comments on the impact the music has on the listener/context of piece, demonstrating exceptional understanding of style.
CONFIDENT	Performs challenging material with highly developed accuracy in terms of pitch and rhythm. Expands note range, moves hand position and/or incorporates left hand chordal accompaniment with highly developed control. Demonstrates highly developed understanding of two stave staff notation/graphic scores. Incorporates some dynamic contrast.	Composes 4 chord sequences in either C major, A minor, G major, E minor, F major or D minor. Creates melodic ideas with highly developed coherence and structure. Rhythmic ideas are appropriately incorporated to support harmonic sequence. Introduces contrasting ideas by incorporating the the appropriate elements with highly developed sense of creativity.	Can identify appropriate elements when listening to a piece of music with highly developed accuracy and detail. Can identify similarities and differences between pieces of music. Comments on the impact the music has on the listener/context of piece, demonstrating highly developed understanding of style.
DEVELOPING	Performs challenging material with secure accuracy in terms of pitch and rhythm. Expands note range, moves hand position and/or attempts to incorporate left hand chordal accompaniment with secure control.	Composes chord sequences using primary chords in either C major, A minor, G major, E minor. Creates melodic ideas with secure coherence and structure. Explores rhythmic material with secure accuracy. Explores an appropriate element to demonstrate musical contrast with secure creativity.	Can identify appropriate elements when listening to a piece of music with secure accuracy and detail. Will offer secure insight into the impact the music has on the listener.
EMERGING	Performs challenging material with moderate accuracy in terms of pitch and rhythm. Expands note range, moves hand position and/or attempts to incorporate left hand part with moderate control.	Composes bass lines using root note of chords. Creates melodic ideas with moderate coherence and structure. Creates simple rhythmic accompaniment to support melodies. Explores an appropriate element to demonstrate musical contrast with moderate creativity.	Can identify appropriate elements when listening to a piece of music with moderate accuracy and detail.

Notational elements introduced each year:

	Year 7	Year 8	Year 9
Semibreves	✔	✔	✔
Minims	✔	✔	✔
Crotchets	✔	✔	✔
Quavers	✔	✔	✔
Semiquavers	✔	✔	✔
Dotted crotchets/quavers	✔	✔	✔
Dotted quavers/semiquavers	✔	✔	✔
Treble clef Middle C to F	✔	✔	✔
Bass clef G to Middle C	✔	✔	✔
3/4 and 4/4	✔	✔	✔
C major/A minor	✔	✔	✔
f and *p*	✔	✔	✔
Cresc. and Decresc.	✔	✔	✔
mp and *mf*		✔	✔
One ledger line		✔	✔
Staccato Legato		✔	✔
G major/E minor		✔	✔
6/8			✔
Slurs			✔

Optional Listening repertoire per year:

YEAR 7

Title	Artist/Composer	Context
Ave Verum Corpus	Byrd	Renaissance
Toccata and Fugue in D minor, BWV 565	J. S. Bach	Baroque
Sinfony (Overture) from *Messiah*	Handel	Baroque
Venturing Forth from *Watership Down*	Angela Morley	20th Century
Nessun Dorma from *Turandot*	Puccini	Romantic
God Bless the Child	Billie Holiday	Blues
Twist and Shout	The Beatles	Rock n Roll
Cry Me a River	Ella Fitzgerald	Jazz
Mas Que Nada	Sérgio Mendes and Brasil '66	Brazil
Munni Badnaam Hui	Lalit Pandit	India
Zoku	Kodo	Japan

YEAR 8

Title	Artist/Composer	Context
1st movement from *Eine Kleine Nachtmusik*	Mozart	Classical
4th Movement from Symphony No. 9	Beethoven	Classical
Der Leiermann	Schubert	Romantic
Ride of the Valkyries	Wagner	Romantic
Music from *The Italian Job*	Quincy Jones	20th Century
Theme from *Emma*	Rachel Portman	20th Century
Stairway to Heaven	Led Zeppelin	Rock
Superstition	Stevie Wonder	Funk
Lost in Music	Sister Sledge	Disco
I Want to Break Free	Queen	Rock
Rag Desh	Various Artists	India
Sari Galin (from Endless Vision)	Ilgar Moradof	Middle East
Fado	Amália Rodrigues	Portugal

YEAR 9

Title	Artist/ Composer	Context
The Lark Ascending	Vaughan Williams	20th Century
Pastorale for Piano in D Major	Tailleferre	20th Century
Jerusalem – Our Clouded Hills[4]	Errollyn Wallen (arr.)	20th Century
For the World from *Hero*	Tan Dun	21st Century
Music from *Star Wars*	John Williams	20th Century
I Have Nothing	Whitney Houston	Power Ballads
The Magic Number	De La Soul	Hip Hop
Paranoid Android	Radiohead	90s Indie
One Love	Bob Marley & The Wailers	Jamaica
The Coombe	The Chieftains	Ireland
Ujona Uyabaleka	Insingizi	Zimbabwe
Rangsang	Gamelan Wayang Sasak	Indonesia