| | YEAR 8 | | |
|---|---|---|---|
| | Performing | Composing | Listening |
| STRONG 'Exceptional' | Performs material with exceptional accuracy in terms of pitch and rhythm. Expands note range, moves hand position and/or incorporates left hand part with exceptional control. Demonstrates exceptional understanding of staff notation/graphic scores. Incorporates varied use of dynamics/expression. Leads group work. | Composes 4 chord sequences in either C major, A minor, G major or E minor. Creates melodic ideas with exceptional coherence and structure. Rhythmic ideas are incorporated with exceptional creativity to support harmonic sequence. | Can identify appropriate elements when listening to a piece of music with exceptional accuracy and detail. Can compare pieces of music, referring to the appropriate elements of music. |
| CONFIDENT 'Highly Developed' | Performs material with highly developed accuracy in terms of pitch and rhythm. Expands note range, moves hand position and/or incorporates left hand part with highly developed control. Demonstrates highly developed understanding of staff notation/graphic scores. Incorporates some dynamic contrast. | Composes 4 chord sequences in either C major, A minor, G major or E minor. Creates melodic ideas with highly developed coherence and structure. Rhythmic ideas are appropriately incorporated to support harmonic sequence. | Can identify appropriate elements when listening to a piece of music with highly developed accuracy and detail. Can identify similarities and differences between pieces of music. |
| DEVELOPING 'Secure' | Performs material with secure accuracy in terms of pitch and rhythm. Expands note range, moves hand position and/or attempts to incorporate left hand part with secure control. | Composes chord sequences using primary chords in either C major, A minor, G major or E minor. Creates melodic ideas with secure coherence and structure. Explores rhythmic material with secure accuracy. | Can identify appropriate elements when listening to a piece of music with secure accuracy and detail. |
| EMERGING 'Moderate' | Performs material with moderate accuracy in terms of pitch and rhythm. Expands note range, moves hand position and/or attempts to incorporate left hand part with moderate control. | Composes bass lines using root note of chords. Creates melodic ideas with moderate coherence and structure. Creates simple rhythmic accompaniment to support melodies. | Can identify appropriate elements when listening to a piece of music with moderate accuracy and detail. |

**Notational elements introduced each year:**

| | Year 7 | Year 8 | Year 9 |
|---|---|---|---|
| Semibreves | ✔ | ✔ | ✔ |
| Minims | ✔ | ✔ | ✔ |
| Crotchets | ✔ | ✔ | ✔ |
| Quavers | ✔ | ✔ | ✔ |
| Semiquavers | ✔ | ✔ | ✔ |
| Dotted crotchets/quavers | ✔ | ✔ | ✔ |
| Dotted quavers/semiquavers | ✔ | ✔ | ✔ |
| Treble clef Middle C to F | ✔ | ✔ | ✔ |
| Bass clef G to Middle C | ✔ | ✔ | ✔ |
| 3/4 and 4/4 | ✔ | ✔ | ✔ |
| C major/A minor | ✔ | ✔ | ✔ |
| *f* and *p* | ✔ | ✔ | ✔ |
| Cresc. and Decresc. | ✔ | ✔ | ✔ |
| *mp* and *mf* | | ✔ | ✔ |
| One ledger line | | ✔ | ✔ |
| Staccato<br>Legato | | ✔ | ✔ |
| G major/E minor | | ✔ | ✔ |
| 6/8 | | | ✔ |
| Slurs | | | ✔ |

**Optional Listening repertoire per year:**

**YEAR 7**

| Title | Artist/Composer | Context |
|---|---|---|
| Ave Verum Corpus | Byrd | Renaissance |
| Toccata and Fugue in D minor, BWV 565 | J. S. Bach | Baroque |
| Sinfony (Overture) from *Messiah* | Handel | Baroque |
| Venturing Forth from *Watership Down* | Angela Morley | 20th Century |
| Nessun Dorma from *Turandot* | Puccini | Romantic |
| God Bless the Child | Billie Holiday | Blues |
| Twist and Shout | The Beatles | Rock n Roll |
| Cry Me a River | Ella Fitzgerald | Jazz |
| Mas Que Nada | Sérgio Mendes and Brasil '66 | Brazil |
| Munni Badnaam Hui | Lalit Pandit | India |
| Zoku | Kodo | Japan |

**YEAR 8**

| Title | Artist/Composer | Context |
|---|---|---|
| 1st movement from *Eine Kleine Nachtmusik* | Mozart | Classical |
| 4th Movement from Symphony No. 9 | Beethoven | Classical |
| Der Leiermann | Schubert | Romantic |
| Ride of the Valkyries | Wagner | Romantic |
| Music from *The Italian Job* | Quincy Jones | 20th Century |
| Theme from *Emma* | Rachel Portman | 20th Century |
| Stairway to Heaven | Led Zeppelin | Rock |
| Superstition | Stevie Wonder | Funk |
| Lost in Music | Sister Sledge | Disco |
| I Want to Break Free | Queen | Rock |
| Rag Desh | Various Artists | India |
| Sari Galin (from Endless Vision) | Ilgar Moradof | Middle East |
| Fado | Amália Rodrigues | Portugal |

**YEAR 9**

| Title | Artist/ Composer | Context |
|---|---|---|
| The Lark Ascending | Vaughan Williams | 20th Century |
| Pastorale for Piano in D Major | Tailleferre | 20th Century |
| Jerusalem – Our Clouded Hills[4] | Errollyn Wallen (arr.) | 20th Century |
| For the World from *Hero* | Tan Dun | 21st Century |
| Music from *Star Wars* | John Williams | 20th Century |
| I Have Nothing | Whitney Houston | Power Ballads |
| The Magic Number | De La Soul | Hip Hop |
| Paranoid Android | Radiohead | 90s Indie |
| One Love | Bob Marley & The Wailers | Jamaica |
| The Coombe | The Chieftains | Ireland |
| Ujona Uyabaleka | Insingizi | Zimbabwe |
| Rangsang | Gamelan Wayang Sasak | Indonesia |