

Yr 11 Intended A Level: Transition Work

W/B:	Week:	Lesson Activity:
8/7	W2	<p>Choose one of the following 'Universal Themes' and then conduct more focussed research as a basis for your chosen C/work project at A Level. The Abstract, Environments, Events, Flora and Fauna, The Human Figure, The Fantastic and Strange.</p> <p>Each one of these is extensively sub-dividable. So, for example in 'The Human Figure', there are literally thousands of ways of thinking about how to produce Portraiture, and that is just ONE strand of that particular Universal Theme: it could be about the Human Figure in the landscape or about the Human Figure in Interior spaces. The possibilities are endless. The same is true of all the others – they basically cover all aspects of visual language.</p>
8/7	W2	<p>Begin to narrow down your research to a particular art movement, group of artists or an individual artist whose work you find visually engaging and exciting. This will form the basis of your entire C/Work so take the time to choose carefully and wisely. It should be an area/topic that you feel you could spend almost a year and a half exploring! When you feel you have decided on something, write down a proposal (a side of A4 or so) explaining who/what area you are intending to look at and why. How you intend to go about your work initially and in what media, materials and scale you will be working? How do you intend to gather resources? It is crucial that you are able to gather first-hand (primary) research at A Level. Include as much detail as you can – the more vague and generalised it is the more problematic it can be for me to envisage it working. Please note: these proposals are subject to approval and may need to be re-thought if I feel they are not appropriate. We will go over them in Sept – they usually just need a 'tweak' rather than starting from scratch!!</p>
15/7	W1	<p>Hopefully, by really thinking about what you want to do by in-depth research you will minimise the chances of me altering your proposal. So, for example, merely to say 'I want to do Portraiture' is simply not good enough. Neither is 'I want to look at Picasso'. You have to be much more specific than this, please!! So, in the case of Picasso, you might say you wanted to look at his Rose Period or his Blue Period, look at just one painting of his that deals with war and conflict in 'Guernica' etc.</p>
Beyond W/B 15/7 if you wish...	W2	<p>From this point onwards, please feel free to continue to explore, work, research and get your ideas organised in your head and/or on paper if you feel that you wanted to continue and it gave you something constructive and engaging to do over the Summer. I will look forward so much to seeing you all in September and getting to grips with a range of exciting and challenging work with you. Mr Smedley</p>
<i>Summer holidays</i>		